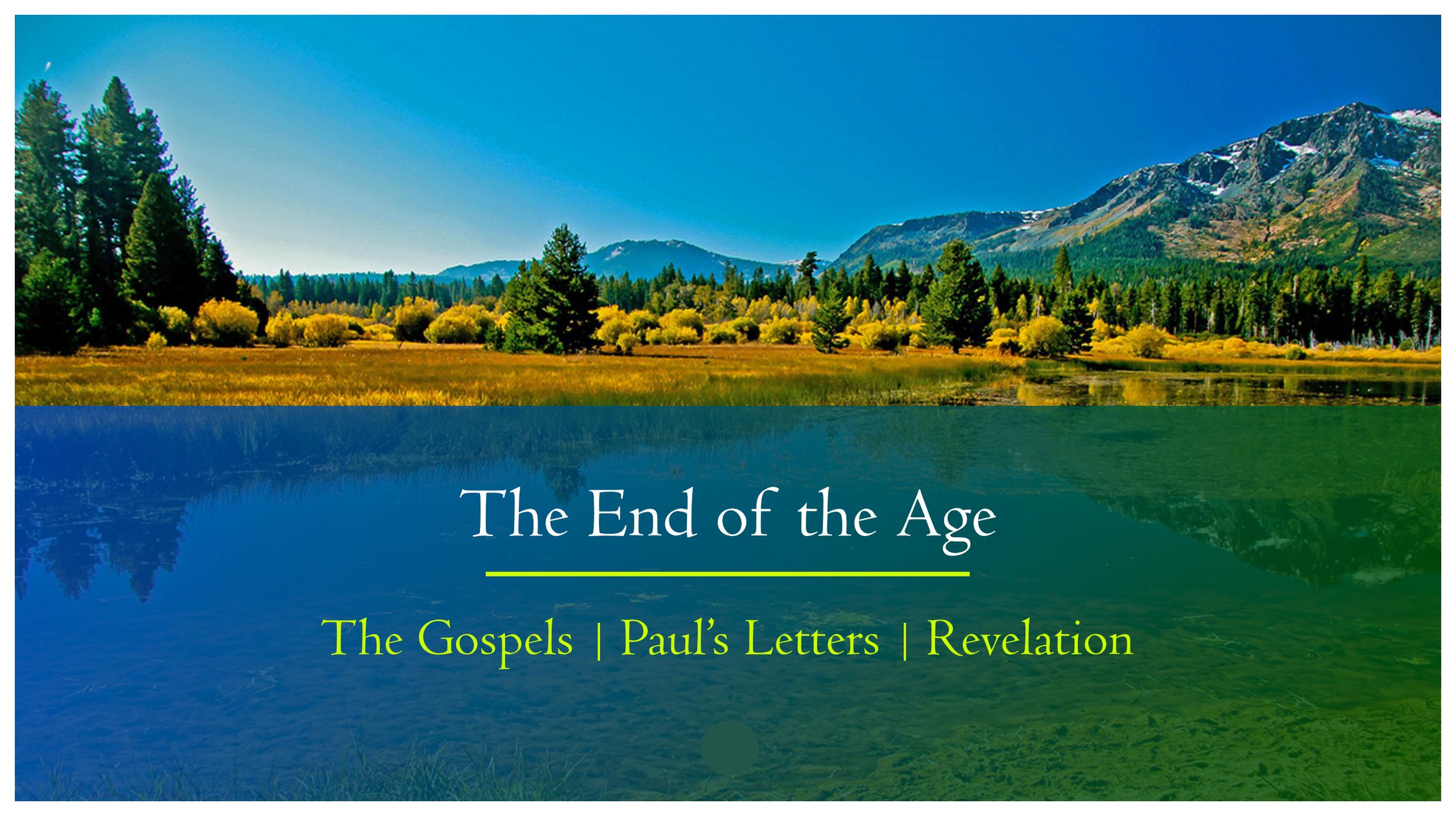


THE END OF THE AGE

The Last Days & The New Testament

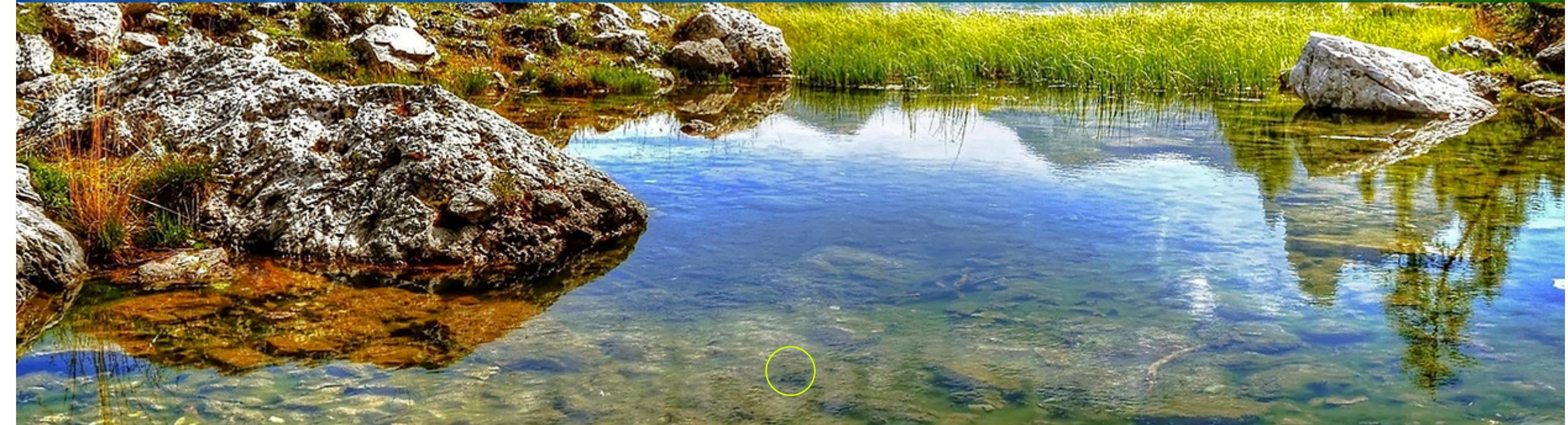


The End of the Age

The Gospels | Paul's Letters | Revelation

Revelation

And the End of the Age



Revelation

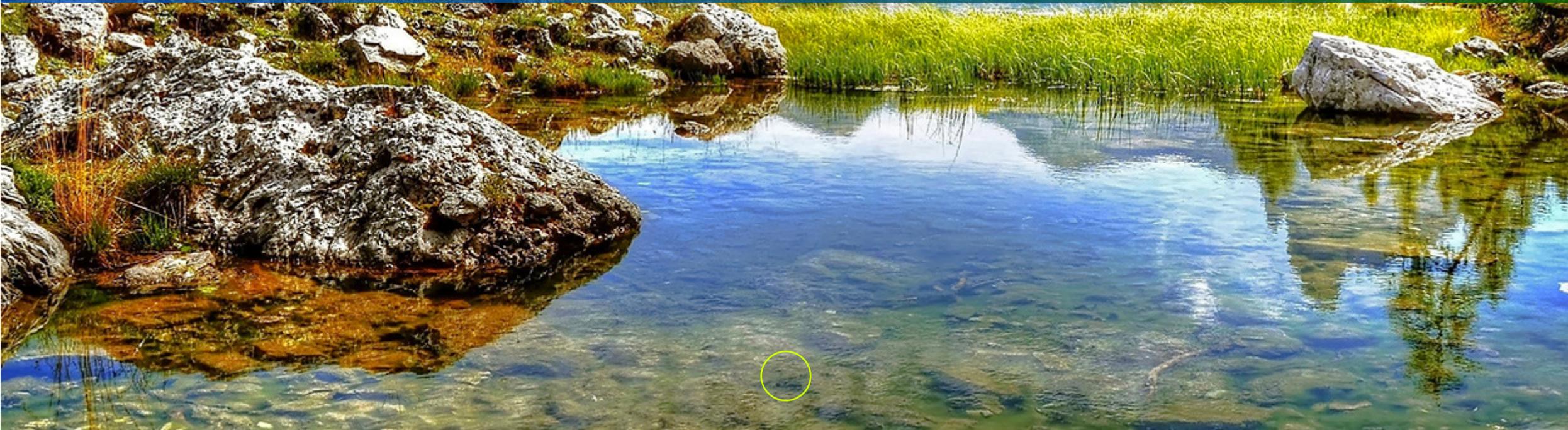
And the End of the Age

Revelation 1: Prologue & Purpose

Revelation 2-3: The Seven Churches

Revelation 4-5: Heaven's Throne

Revelation 6: The Day of the Lord



Revelation

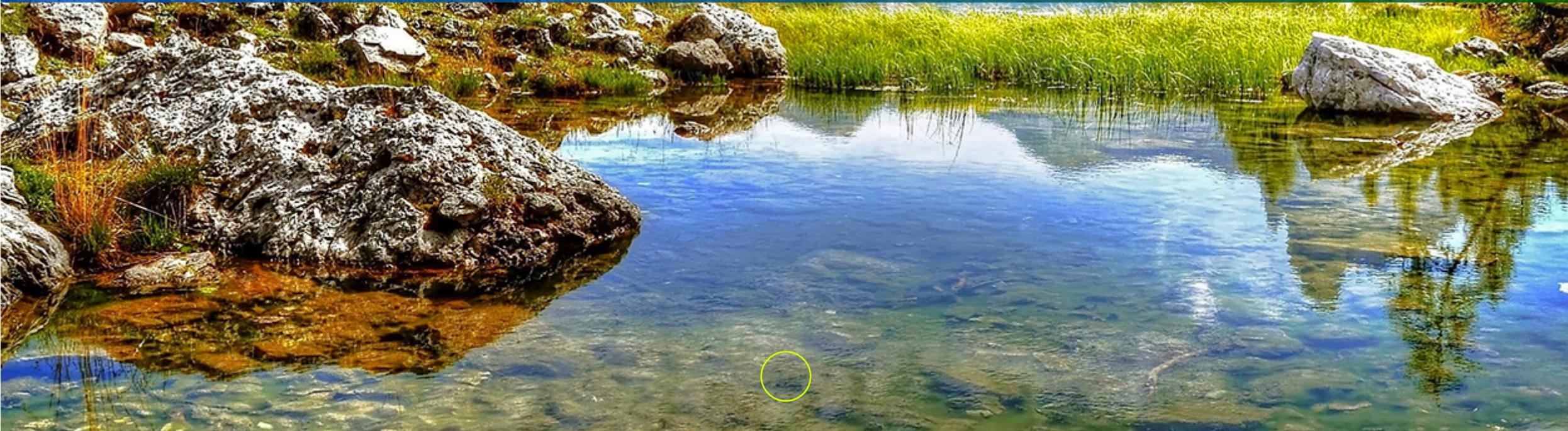
And the End of the Age

Revelation 7: The Jews & The Nations

Revelation 8-9: 7th Seal = 7 Trumpets

Revelation 10-11: Pause & Prophecy

The Two Witnesses & Transition

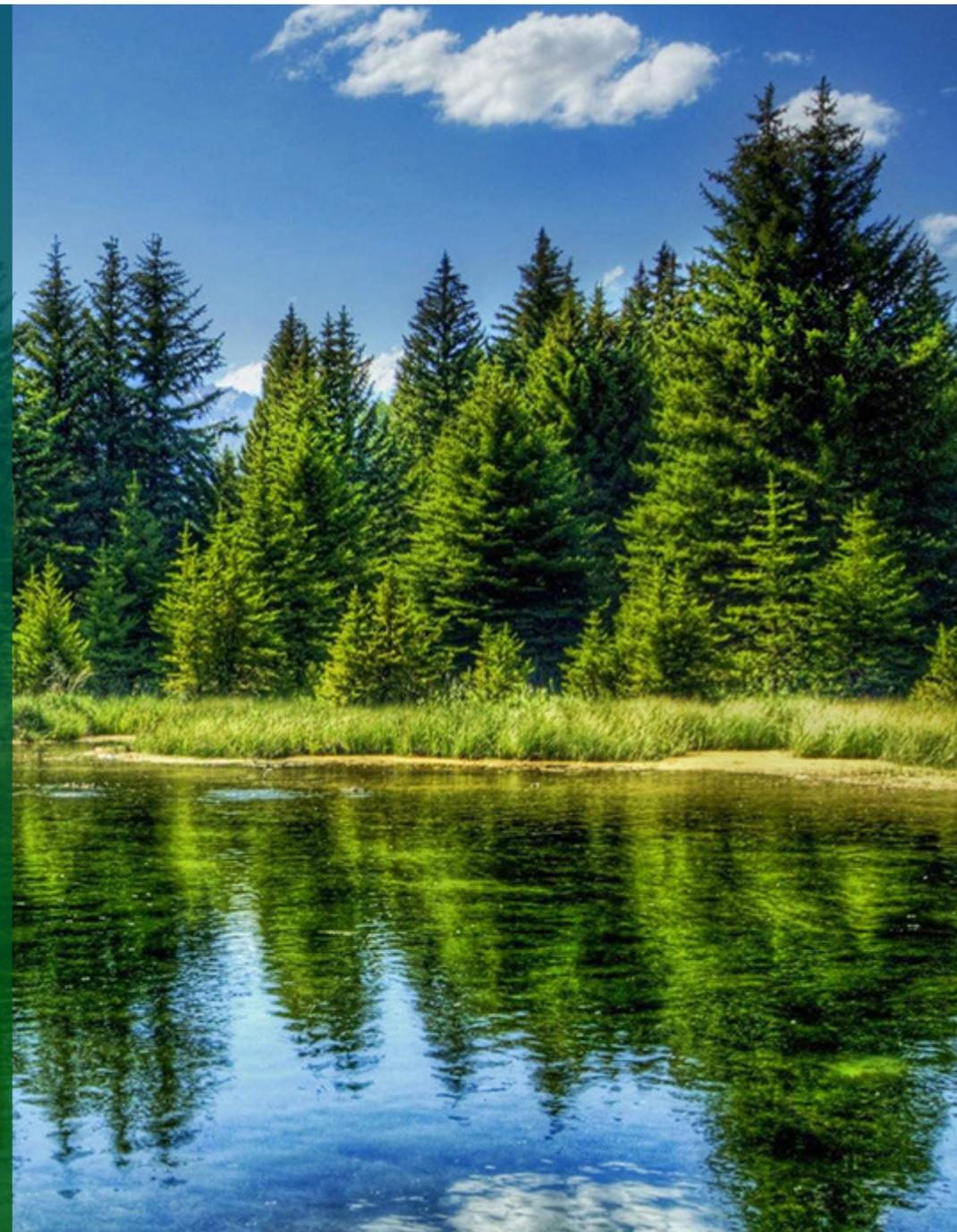


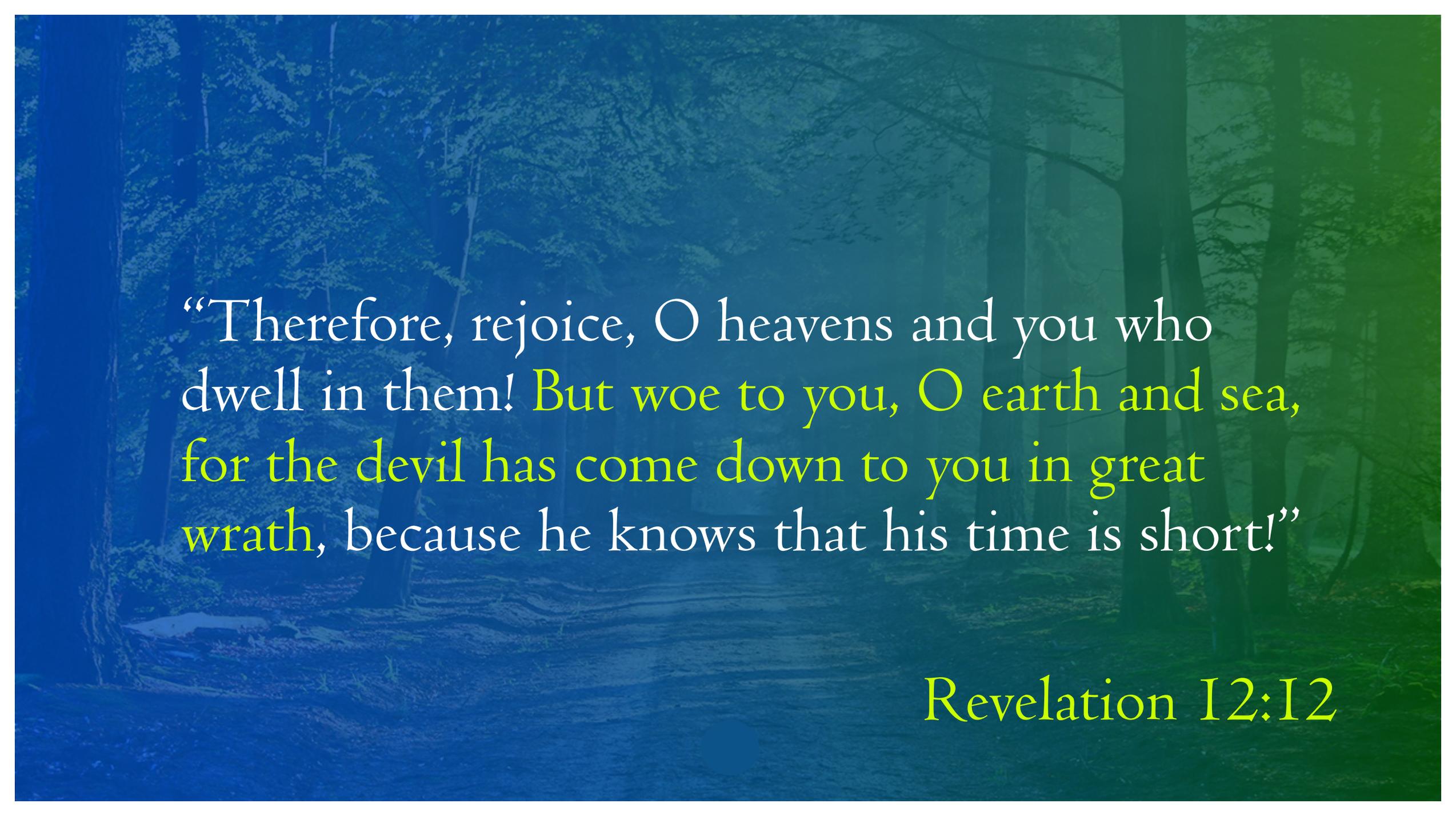
Revelation 12



Revelation 12

- “A great sign in heaven” (12:1)
- The Woman (12 stars), The Dragon (10 horns) and The Child (2:26-27).
- The Child was “caught up” to God and to his throne (1 Thess 4:17)





“Therefore, rejoice, O heavens and you who dwell in them! But woe to you, O earth and sea, for the devil has come down to you in great wrath, because he knows that his time is short!”

Revelation 12:12

Revelation 13



Revelation 13

- “The Beast” (13:1-2, Daniel 7).
- 42 month authority (13:5).
- Make war on the saints and conquer them (13:7, with 7:14).
- A prophet-like, sign-performing ‘other’ beast (13:13, with 11:3).



“Also it [the other beast] causes all, both free and slave, to be marked on the right hand or the forehead, so that **no one can buy or sell unless he has the mark, that is, the name of the beast or the number of its name.** This calls for wisdom: let the one who has understanding calculate the number of the beast, for it is the number of a man, and his number is 666.”

Revelation 13:16-18

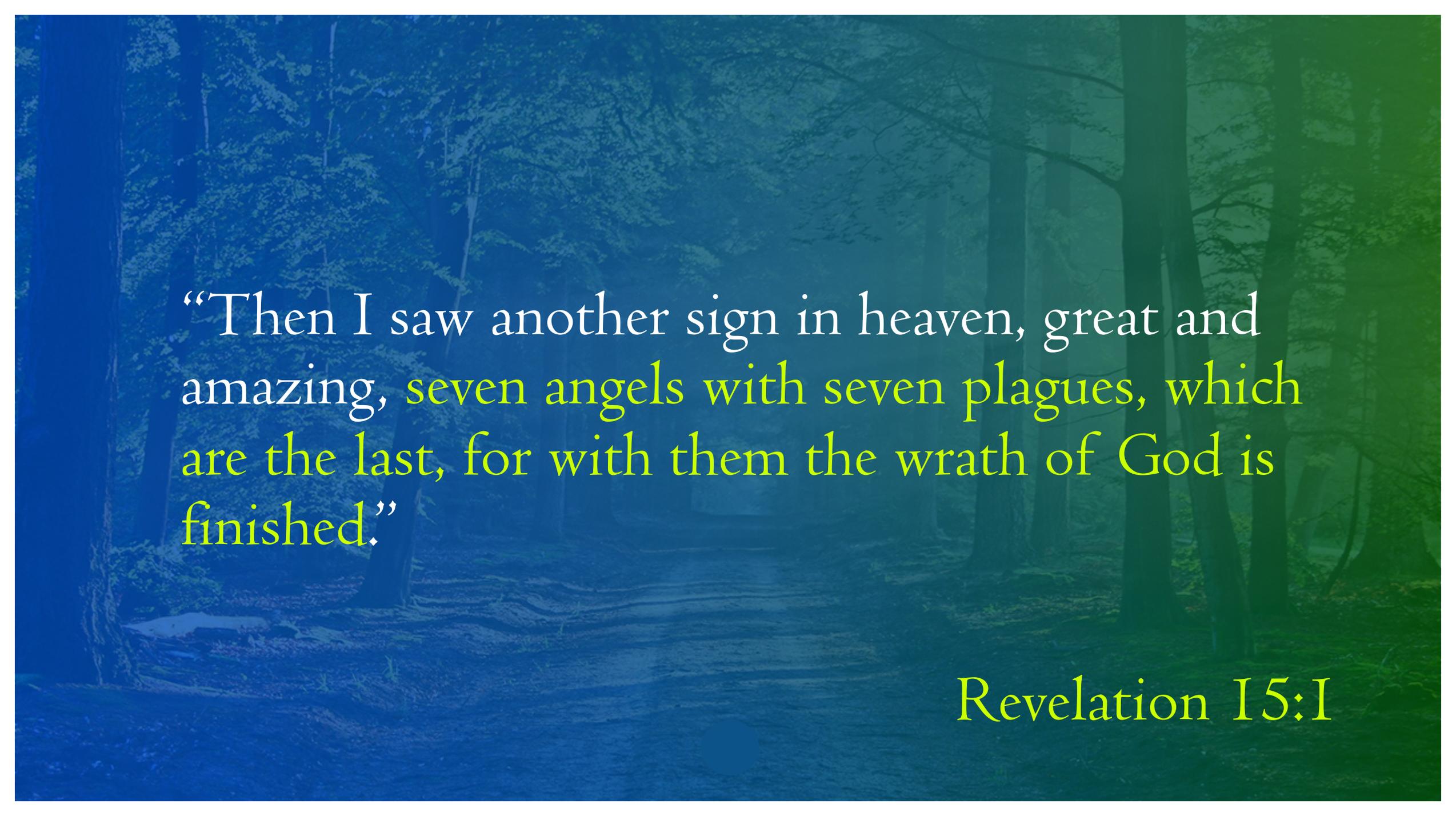
Revelation 14-15



Revelation 14-15

- A future glimpse of victory:
The Lamb on Mt. Zion (14:1).
- Final Warnings, Encouragements:
Angelic Messages (14:6-13).
- A picture of final judgment:
The Grape Harvest (14:14-20).
- Revelation 15: Transition resumes:



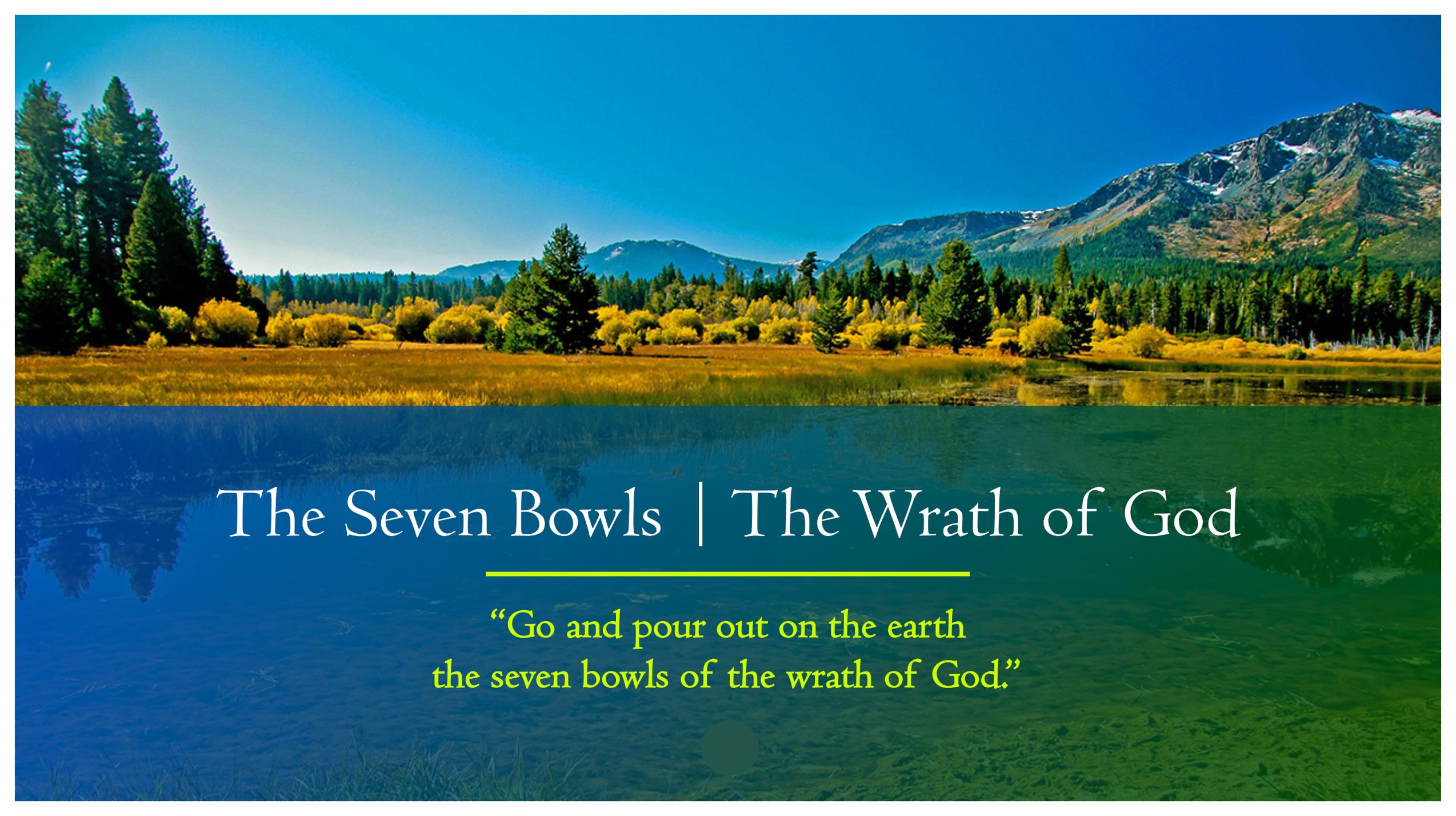
A photograph of a forest path, heavily misted or fogged, with a color gradient overlay transitioning from dark blue on the left to a lighter green on the right. The path leads into the distance, flanked by tall trees. The overall mood is serene and mysterious.

“Then I saw another sign in heaven, great and amazing, seven angels with seven plagues, which are the last, for with them the wrath of God is finished.”

Revelation 15:1

Revelation 16





The Seven Bowls | The Wrath of God

“Go and pour out on the earth
the seven bowls of the wrath of God.”

The **Bowls** & God's Wrath

Bowl Content

- Painful Sores
 - Blood Sea
- Blood Springs
 - Fire
 - Darkness
- Water Dried Up

First Bowl (16:2)

Second Bowl (16:3)

Third Bowl (16:4-7)

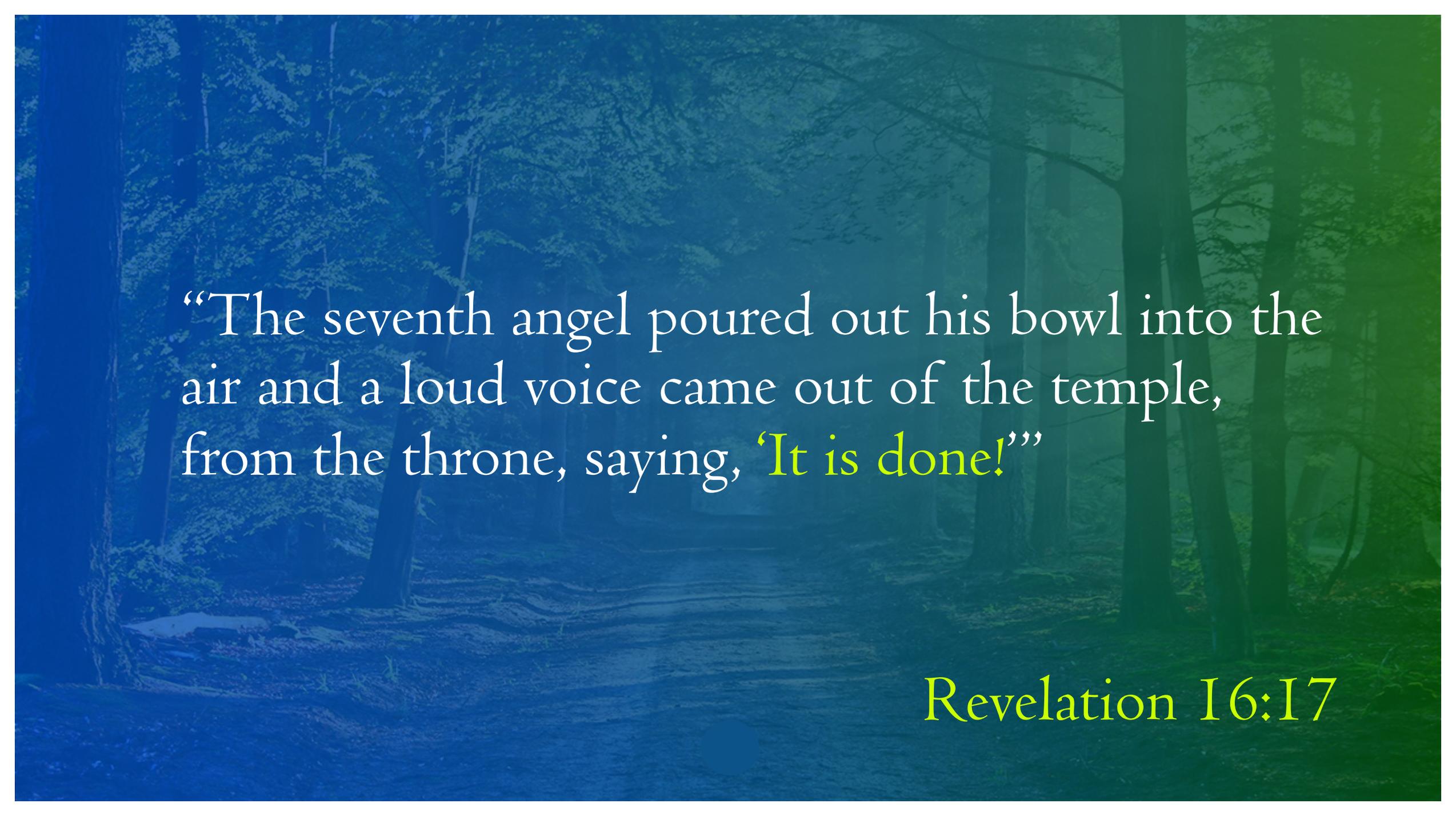
Fourth Bowl (16:8-9)

Fifth Bowl (16:10-11)

Sixth Bowl (16:12-16)

The Wrath of God

- Exodus 9:9-11
- Revelation 8:8-9
 - Isaiah 49:26
 - Amos 9:5-6
- Exodus 10:21
- Isaiah 11:15

A misty forest path with a blue-to-green gradient overlay. The path is narrow and leads into the distance, flanked by tall, thin trees. The ground is covered in fallen leaves and small plants. The overall atmosphere is serene and somewhat mysterious.

“The seventh angel poured out his bowl into the air and a loud voice came out of the temple, from the throne, saying, ‘It is done!’”

Revelation 16:17

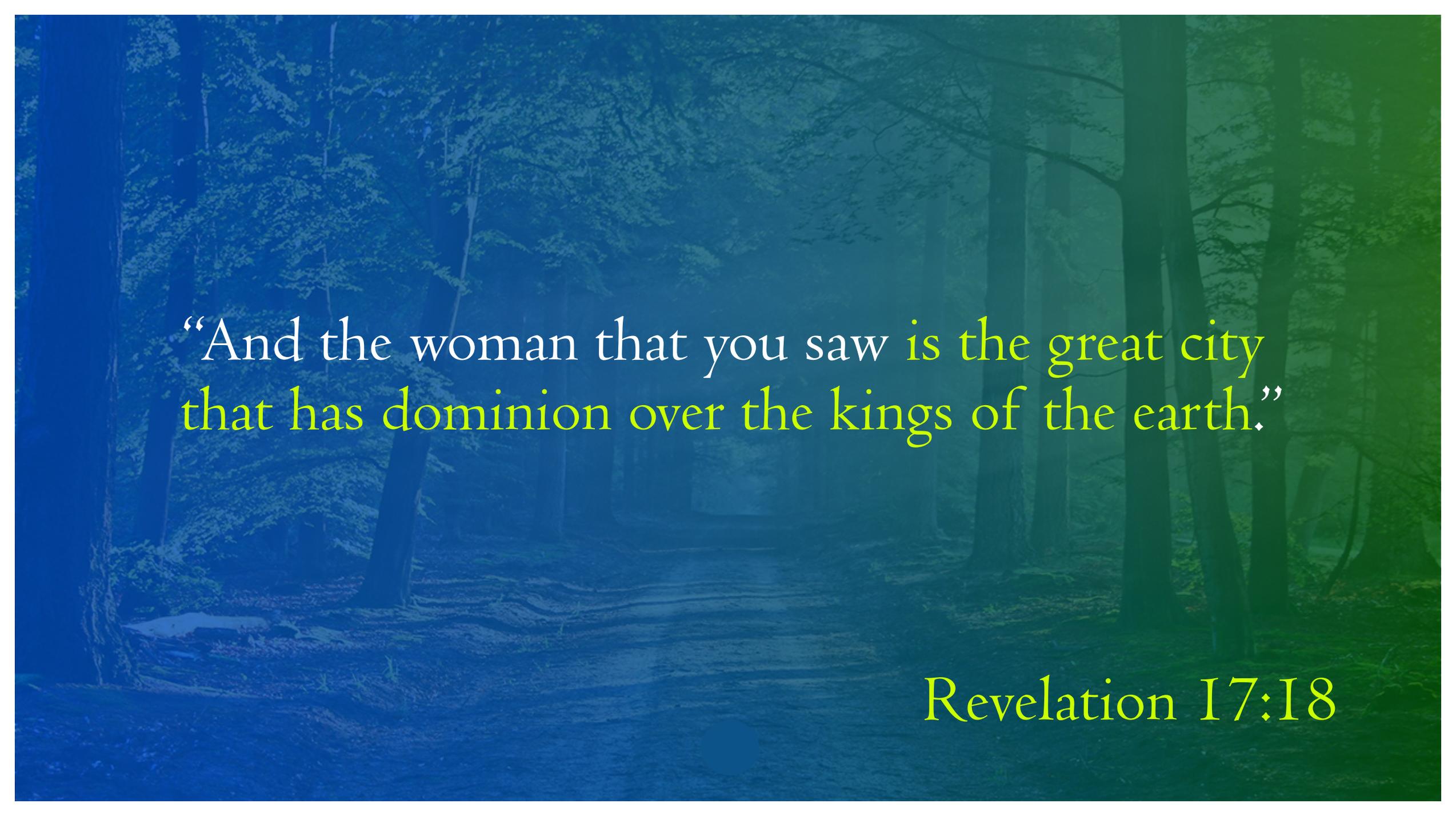
Revelation 17



Revelation 17

- A woman on the “Beast,” seated on “many waters” (17:1-3).
- “The waters” = peoples, nations and languages (17:15)
- The Beast will turn on the woman (17:16-18).



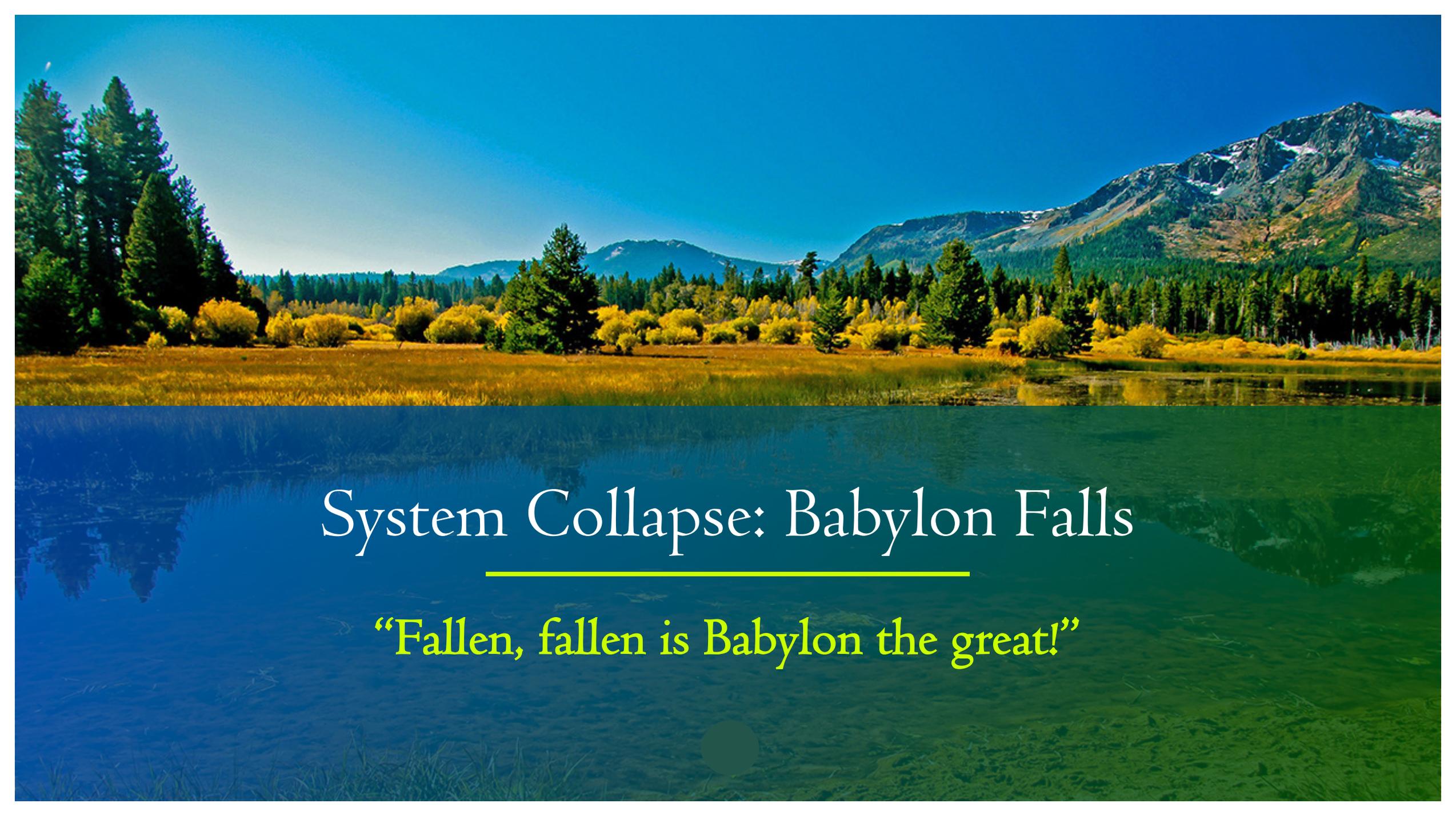
A misty forest path with a blue-to-green gradient overlay. The path is narrow and leads into the distance, flanked by tall, thin trees. The ground is covered in fallen leaves and small plants. The overall atmosphere is serene and somewhat mysterious.

“And the woman that you saw is the great city
that has dominion over the kings of the earth.”

Revelation 17:18

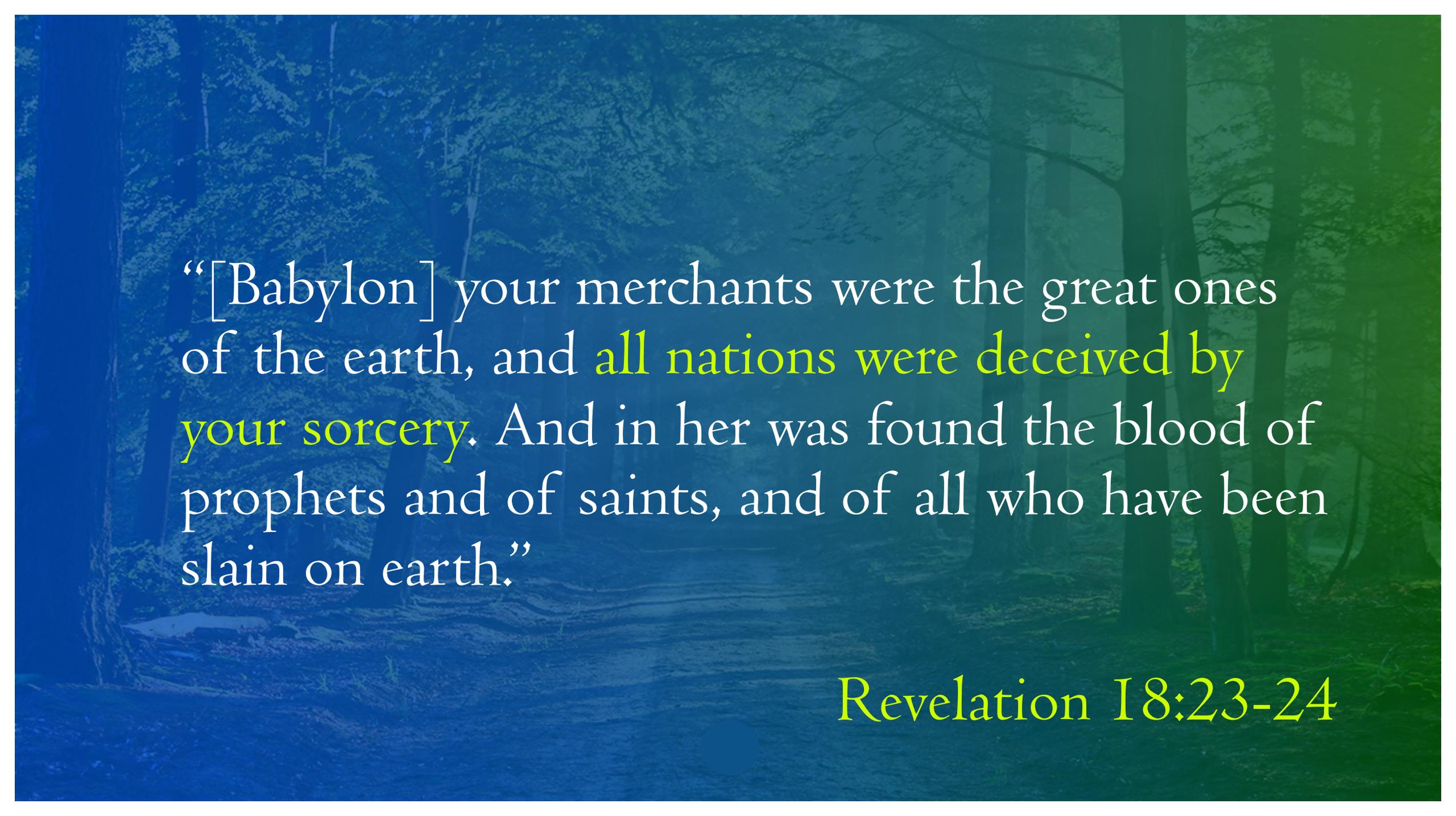
Revelation 18





System Collapse: Babylon Falls

“Fallen, fallen is Babylon the great!”



“[Babylon] your merchants were the great ones of the earth, and **all nations were deceived by your sorcery**. And in her was found the blood of prophets and of saints, and of all who have been slain on earth.”

Revelation 18:23-24

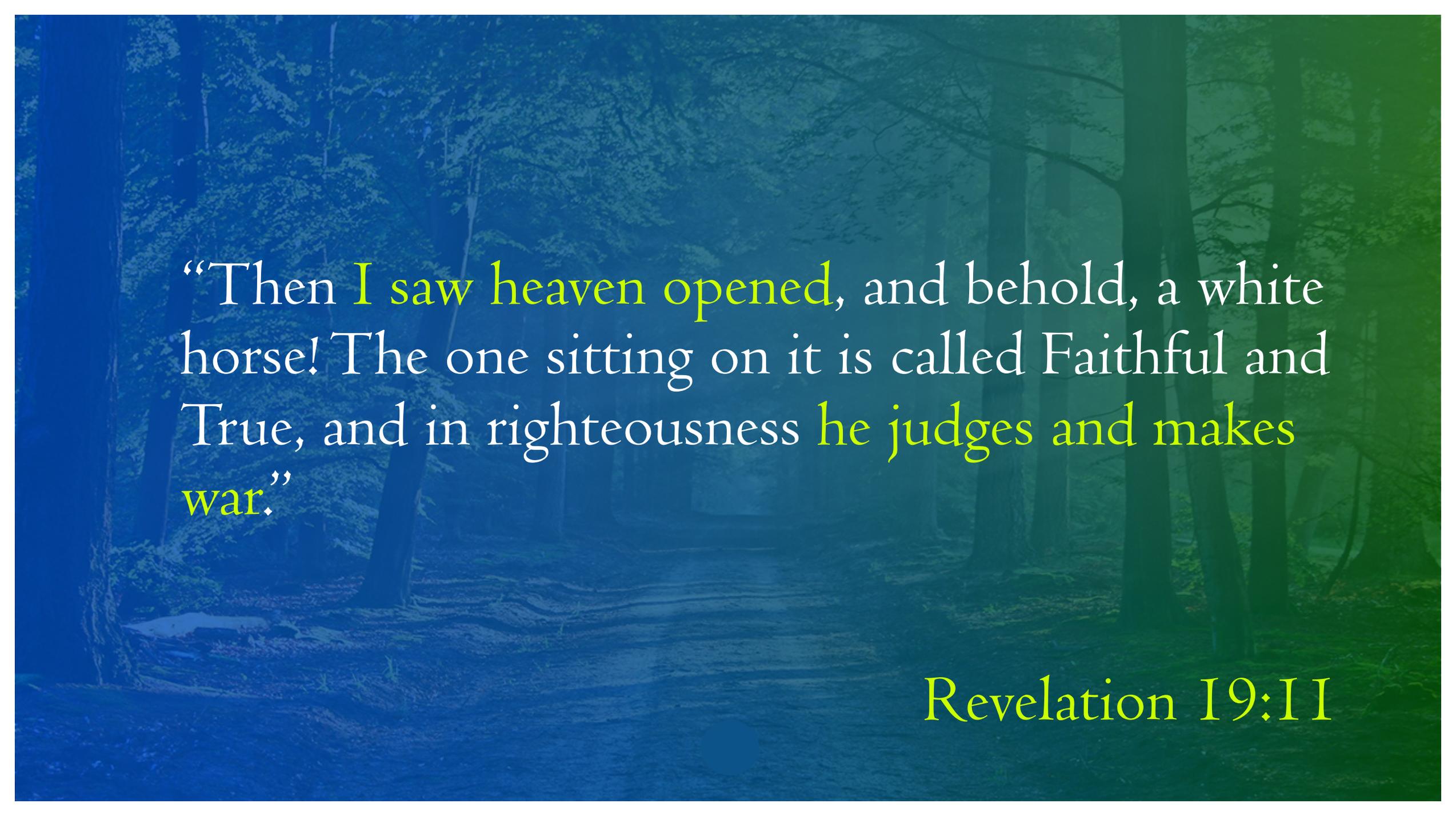
Revelation 19



Revelation 19

- Heavenly rejoicing (19:1-5).
- The Marriage celebration of the Lamb & His Bride (19:6-10).
- **The Second Coming of Christ:**
 - Conquers (19:15-16).
 - Kills both Beasts (19:20).



A misty forest path with a blue-to-green gradient overlay. The path is narrow and leads into the distance, flanked by tall, thin trees. The ground is covered in fallen leaves and moss. The overall atmosphere is serene and somewhat mysterious.

“Then I saw heaven opened, and behold, a white horse! The one sitting on it is called Faithful and True, and in righteousness he judges and makes war.”

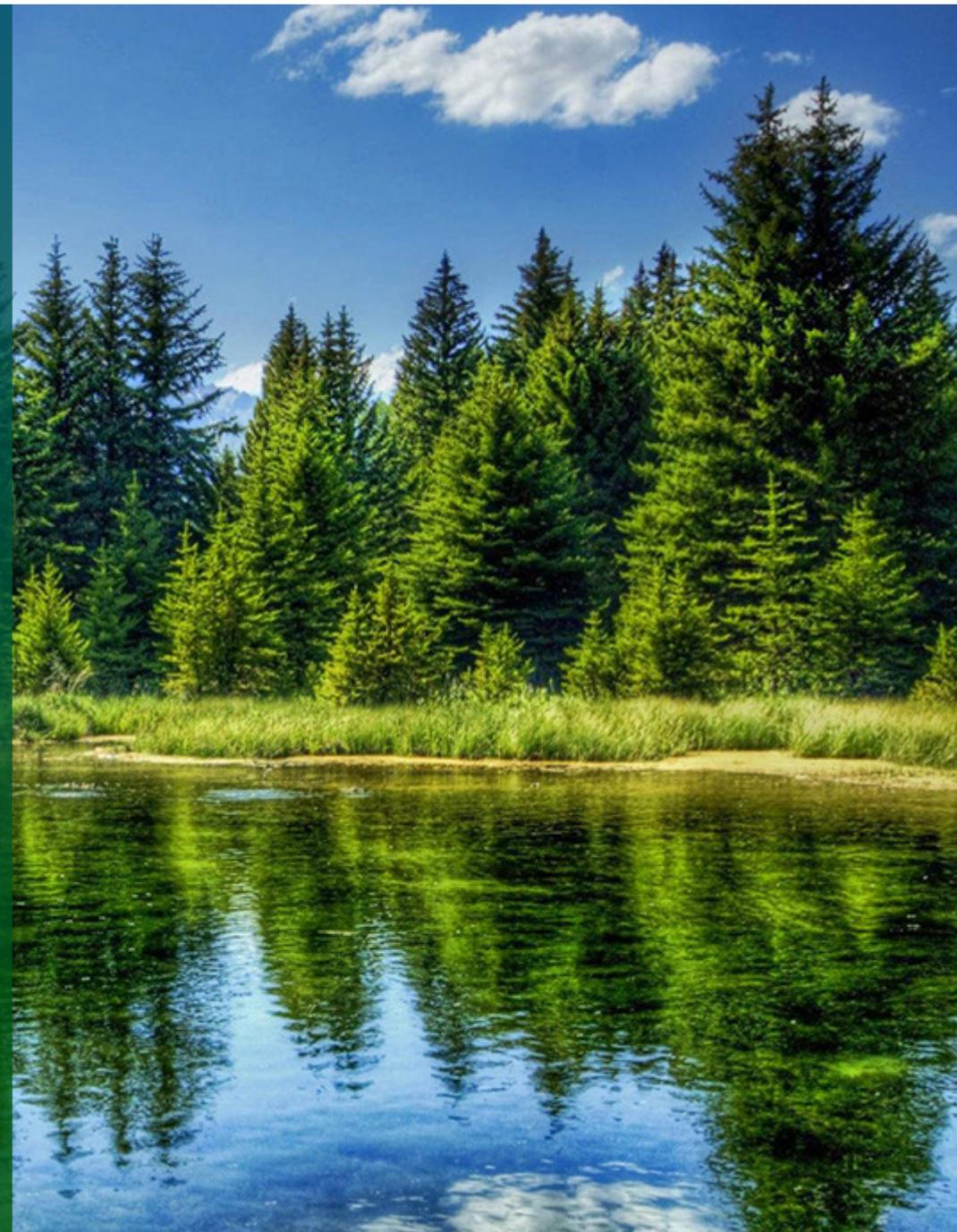
Revelation 19:11

Revelation 20



Revelation 20

- Kingdom Come (20:1-6).
 - Martyred saints rise (v.4)
 - “The rest” rise after (v.5).
- Satan Defeated (20:7-10).
- Final Judgment (20:11-15).
- **First Resurrection / 2nd Death**



Revelation 21-22



A New Heaven and a New Earth

“Then I saw a new heaven and a new earth, for the first heaven and the first earth had passed away, and the sea was no more... And he who was seated on the throne said, ‘Behold, I am making all things new... It is done!’”

- Revelation 21:1-6



Revelation

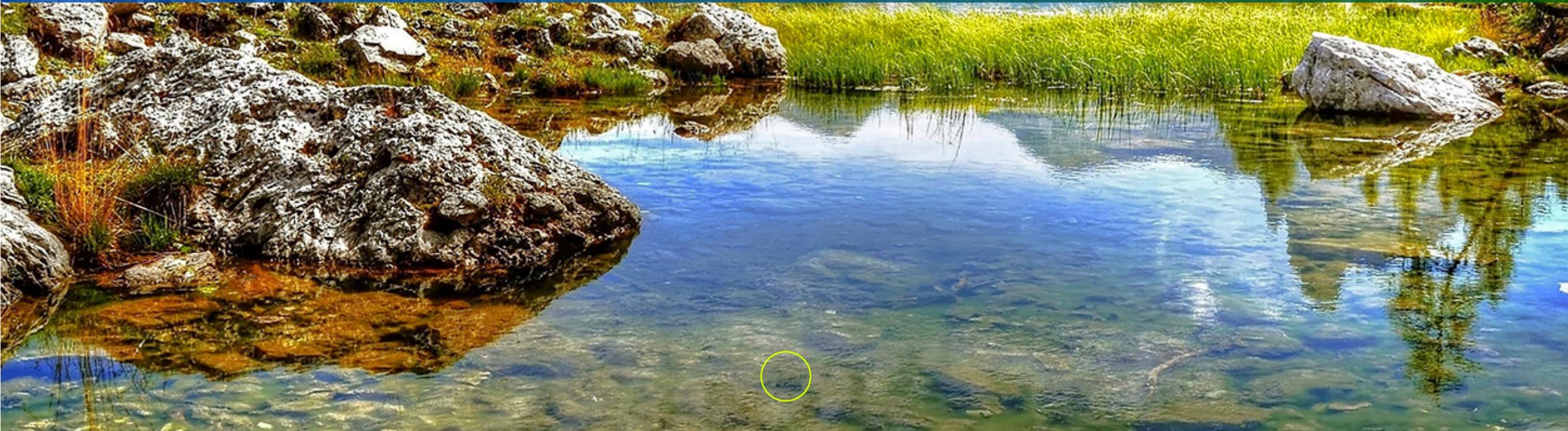
Recap

Revelation 12: Woman, Dragon, Child

Revelation 13: The Beast, The Prophet

Revelation 14-15: Final Warnings

Revelation 16: The Bowls of Wrath



Revelation

Recap

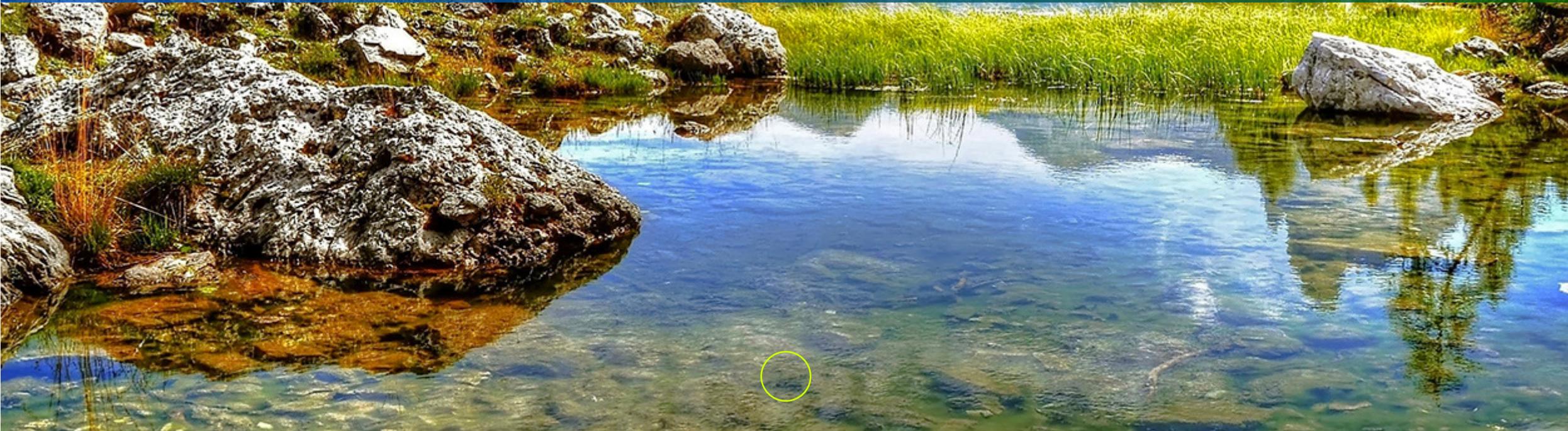
Revelation 17: The Woman & Beast

Revelation 18: The Fall of Babylon

Revelation 19: Rejoicing & Return

Revelation 20: Kingdom Come

Revelation 21-22: New Heavens/Earth





Next Week

PODS. Sign up in foyer.

A scenic landscape featuring a calm lake in the foreground, surrounded by large, dark rocks on the left and right. In the background, there are dense evergreen forests and jagged mountain peaks under a clear sky. A small, simple wooden cabin is visible on the far shore of the lake. The entire image is overlaid with a semi-transparent gradient that transitions from a deep blue on the left to a vibrant green on the right.

Questions?
